

Aria

Adagio cantabile $\text{♩} = 54$

Violino Solo *p ma espressivo*



A

Solo *pp*

Vn I IV con sord.
pp con sord.

Vn II *pp* con sord.

VI *pp* con sord.

Vc. *pp*



B

Solo

Vn I *p* [IV]

Vn II *p*

VI *p*

Vc. *p* pizz.

Cb. *p*

Solo

Vn I

Vn II

VI

Vc.

Cb.

cresc.

cresc.

cresc.

arco

≡

Solo

Vn I

Vn II

VI

Vc.

Cb.

C

p

p

p

p

p

Musical score for orchestra featuring six parts: Solo, Vn I, Vn II, Vi, Vc, and Cb. The score consists of six staves. The Solo part starts with a melodic line in G major. The Vn I part has a prominent solo section with eighth-note patterns. The Vn II, Vi, Vc, and Cb parts provide harmonic support with sustained notes and rhythmic patterns. Measure numbers 1 through 10 are indicated above the staves.



Solo

Vn I

Vn II

Vi

Vc

D

pp

pp

pp

pp

pp

E

Solo

Vn I

Vn II

VI

Vc.

Solo

Vn I

Vn II

VI

Vc.

Cb.

pizz.
pp

pizz.
pp

arco

=

Solo

Vn I

Vn II

VI

Vc.

Cb.

arco